



SACRIFICE

A FILM BY GEORGE KALPA



TECHNICAL SPECIFICATIONS

Completion Date: November 2015
Country of Origin: Australia
Shooting Format: HD (25fps)
Screening Format: Quicktime.MOV, DCP
Running Time: 17:08
Language: English
Ratio: 1.78 : 1
Sound: 5.1 Dolby Digital

PUBLICITY AND SALES

George Kalpa (Director)
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SYNOPSIS
ONE LINERS

A film crew follows underground Melbourne band Alithia as they prepare for their singer's departure show.

Melbourne underground band Alithia prepare for their singer's departure show under the watchful eye of a film crew that captures something sinister.

A hawk-eyed film crew captures something sinister about underground band Alithia's departure show.

SYNOPSIS
ONE PARAGRAPH

Part-mockumentary/part-art film, SACRIFICE is a raw and passionate insight into Alithia's deep desire to simply create art, share it and connect with the world through it. Finding themselves unappreciated in a haphazard scene, unease is brewing within and amongst the band members as their lead singer prepares for his last show.





SYNOPSIS

LONG

Through the prism of the underground music scene, *SACRIFICE* explores the importance of art to those who create it and those that consume it. Like flies on a wall we join the band ALITHIA - watching as they arrive to play at a prominent inner city venue in Melbourne, Australia.

At face value the band members are good mates - seasoned professionals who go about the business of set-up and sound-check with a minimum of fuss, leaving those around them in stitches. Yet under the surface, unease is apparent within and between each member. Throughout interviews with the film crew, we discover that the goals and aspirations of these dedicated musicians are changing, and in some ways, waning. Conflicting priorities are brought to light by their band manager and the band's newly appointed digital marketing consultant as the band deals with the pressures of a dissociated front-man and disinterested audience.

Directed by George Kalpa, *SACRIFICE* was filmed at The Workers Club, Fitzroy and Inaway Studios, Melbourne. Cameras followed the group for 48 hours as band members go through the motions, in this extraordinary yet to be seen part-mockumentary/part-art film.

Punters assemble for Alithia's 'Departure Show'.
Disinterest. Disconnection. Disaster?



DIRECTOR'S STATEMENT

With *Sacrifice* I blurred the lines between character drama and documentary filmmaking. The film was shot in an unrehearsed and unscripted fashion where the majority of the situations that the characters find themselves in are real - captured and presented to the audience as raw vignettes of a hard-working underground band who put everything on the line in the pursuit of their art. The connection between the film crew and the band during the two days we spent together is a dynamic which was very important for me to explore as former touring musician and a parallel can be drawn between making music and making films. I was influenced by the stylistic approach of modern VICE documentaries and the European masters Bergmann and Tarkovsky, whose raw expose's on character draw audiences in on a subconscious level. *Sacrifice* is a passionate, irreplaceable and raw insight of two mediums intersecting within the underground.

DIRECTOR'S BIO

George Kalpa is a producer and filmmaker. His first short film HEX/HEZ completed on a shoestring budget in 2013 was internationally recognised and screened at the Brooklyn Film Festival, New Jersey Film Festival and Humboldt international Film Festival. His experience as a touring musician allowed him to approach his latest work 'Sacrifice' from a unique angle, incorporating the flow and dynamics of music to an unrehearsed narrative film. George is the co-founder of Inaway productions a Melbourne based creative agency specialising in Music Videos and Corporate Image Films, having directed work for Nissan, Holden and the Bank of Melbourne.



CREW

Director: **George Kalpa**
Producers: **Gene Kalpa, Alithia**
Concept: **Tibor Gede**
Story: **George Kalpa and Sean McIntyre**
Screenplay: **Sean McIntyre**
Director of Photography: **Gerald Wiblin**
Additional Photography: **Damien E. Lipp**
Editors: **Sasha Kane and George Kalpa**
Music and Sound: **Alithia and George Kalpa**
Associate Producer: **Sean McIntyre**
Assistant Director: **Silje Vikor Egenes**
Boom Operators: **Gerard Mack and Steven Stephanou**
Camera Operators: **Brayden Alden and Rhys Malone**
Camera Assistant/Grip: **Hugo Boswell**
Production Runner: **Gemila Iezzi**
Graphic/Poster Designer: **Think Nguyen**

CAST

Alithia are **John Rousvanis, Tibor Gede, Danny Cosentino, Jeff Ortiz and Mark Vella**
with **Zane Rosanoski**
Eli Chimravi as Himself
Sean McIntyre as Shawn the Digital Consultant
Elizabeth Shingleton as Beth the Venue Manager
Jack Youren, Brooke Brockhoff, Suzannah Young and Leigh Brincat as Punters
Glass Ocean as the Support Band







JOHN ROUSVANIS 'SPARKY'
LEAD SINGER / GUITARS

Known by friends and loved ones as 'Sparky' this front man's obsession with the paranormal and the occult has led his band mates to believe he's a member of the local freemasons. Working by day as a disability care worker to pay the band's bills and fuel his 1992 Holden Barina, this hypersensitive being lives through his art.

TIBOR GEDE
BASS

Tibor is known internationally as the 'Hairy Hungarian'. His belief that he has the ability to consume the alcohol of a thousand men, and to equally satisfy as many women within the same night, allows this man to be the life of the party without consequence. It's all or nothing with Tibor...

**JEFFREY ORTIZ RAUL CASTRO
DE LA MANCHA**
PERCUSSION / VOCALS / LATINO

Notoriously known within the Cougar community as the 'Latin Jackhammer', this single father is the Mac Daddy of the underground who gives the band their latin twist. Jeff's strict 'no dicks touching policy' is true to his daily mantra... 'Dick has no eyes... just feel!

DANNY COSTANTINO
KEYBOARDS

Gambling addict Danny has dedicated countless evenings to turning the band's sound into a global movement called Astral Space Core, which nobody understands but everyone finds hilarious. According to Danny he is scripting the doctrines as we speak.... For fuck's sake, somebody get this keyboard player some pussy...

MARK VELLA
DRUMS

Most definitely eligible for prime citizen of the year. Married and mortgaged by the age of 30... plans are in place at appropriate times for children... an all-round nice guy.... Even when he breaks his finger, he happily bows down and steps aside for a sexier and better drummer to take his place on his drum throne at his singer's last ever show.

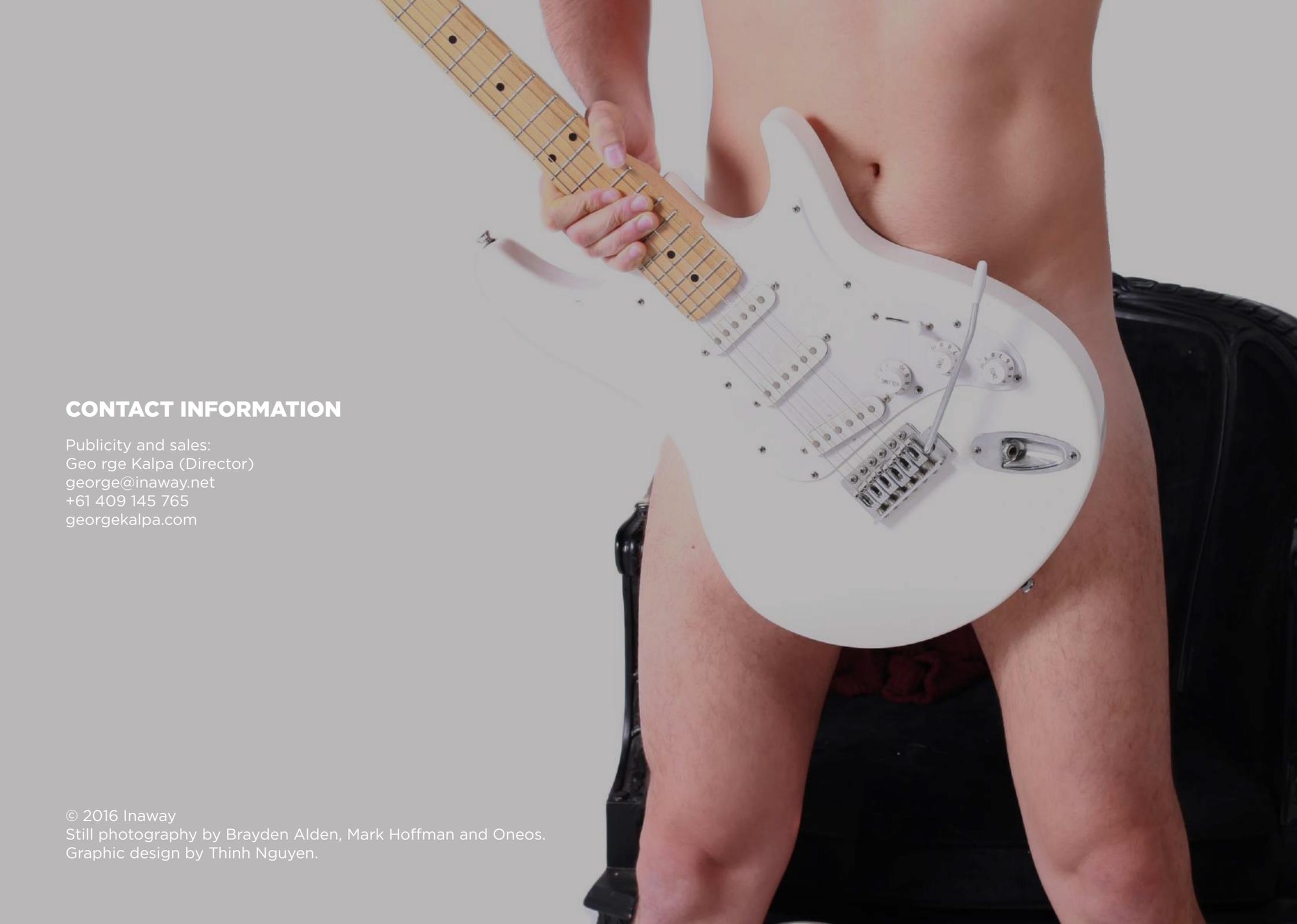
ELI CHAMRAVI
BAND MANAGER

Israeli born, smooth operator Eli's experience as a falafel shop owner in France has been absolutely invaluable to the band. His insistence on new approaches to selling tickets and broadening the band's audience has led to the hiring of a digital consultant to help the band organise their 'departure' show.

SHAWN MCINTYRE
DIGITAL CONSULTANT

Shawn's vast knowledge of social media is reflected by his continued use of a Nokia 5510 mobile phone. His dry anglo-saxon demeanor is the polar opposite to that of the band members. He comes across as a school teacher trying his best to contain an unruly pack of children. Whether or not the band's best interests align with that of his own remains to be seen.



A photograph of a person's torso and legs, holding a white electric guitar. The person is shirtless and wearing dark shorts. The guitar is a white Fender Telecaster-style electric guitar with a maple neck and a white pickguard. The person is sitting on a black chair, and the background is a plain, light-colored wall.

CONTACT INFORMATION

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Still photography by Brayden Alden, Mark Hoffman and Oneos.
Graphic design by Thinh Nguyen.